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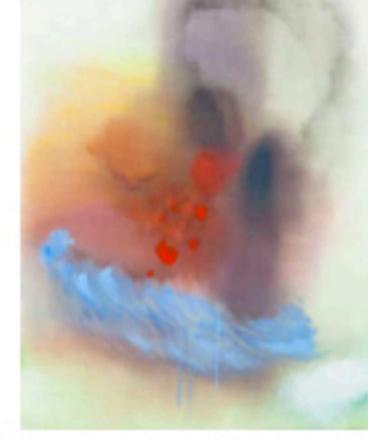
## A Burst of Colour

Marisa Purcell's exhibition at the Tim Olsen Gallery in Woollahra, is on until the 4th of November. Her works could be described on the one hand, as mesmerising in their style, and on the other hand the colours are wonderfully vibrant and fresh.

[@](#) [t](#) [f](#) [p](#) [List](#)


*Sifter (left) and Caress (right)*

Marisa's recent work embraces the surfaces and tones of pre-Renaissance painting whilst reducing imagery into small bursts of form, responses on an intuitive level to what she witnesses. During a recent residency in Italy she developed her research into frescoes and the way in which colour fields can saturate and permeate the viewer. Her work inhabits a space of sacred attention. She believes the process of painting activates an intangible union between herself, the painting and the viewer.



*Punctuated (left) and Trinity (right)*



*Cave*

Marisa Purcell began her career in education in Queensland, before moving to Sydney in 1994. She has completed several degrees in Visual Arts, including a Masters of Visual Arts in 2008 at Sydney College of the Arts.

October 2012

TIM OLSEN GALLERY

### Marisa Purcell

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